

‘Gazelle’ Leaps At DuMouchelles

DETROIT — On day two of DuMouchelles’ October 15-17 auction, Marshall Fredericks’ bronze “Leaping Gazelle” sculpture on a marble pedestal, which graced Belle Isle in Detroit since 1936, made a leap of its own. The lifetime cast from the sculptor’s collection was the overall top lot of the auction, when buyers in the saleroom, online and on the phone pushed it to $545,600, including buyer’s premium, nearly five times its high estimate and setting a world auction record price for “Gazelle.” A Michigan bidder won it online. More highlights to appear in an upcoming issue.

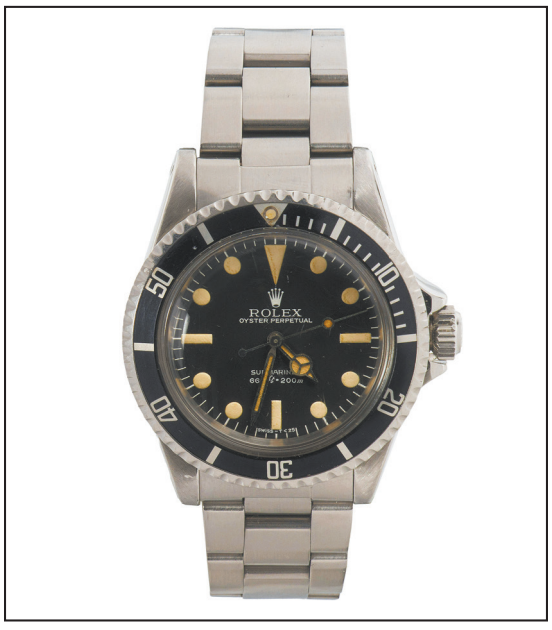


Herman Maril Takes Top-Lot Status At Bakker

PROVINCETOWN, MASS. — Leading Bakker Auctions’ October 17 online fall auction was a Herman Maril (1908-1986) oil on canvas titled “Palette Corner” that earned $11,520, including buyer’s premium. The artist, who lived and painted in Provincetown for nearly 30 years, created this work in 1975. More highlights to appear in an upcoming issue.

Rolex Submariner Winds Up Buyers At Clars

OAKLAND, CALIF. — Keeping time in Clars Auctions’ October 15-17 Fall Watch Auction was a 1978 Rolex Maxi Dial II Rolex Submariner stainless steel watch that sold within estimate on the first day for $12,800, including buyer’s premium. More highlights to appear in an upcoming issue.



Crane & Tortoise Jar Brings Good Fortune To ACES



STAMFORD, CONN. — ACES Gallery conducted its Fall Estates Auction on October 18, featuring 452 lots in such categories as fine and decorative arts, silver, timepieces, jewelry and more, and saw exceptional results across the board. The leading lot was an ovoid jar featuring symbolic cranes and tortoises in four blue medallions around the body. This vessel, made during the Joseon dynasty, Eighteenth Century, had a *ruyi*-style cloud band around the neck and measured 13½ inches tall by 13½ inches wide. With its animals symbolizing longevity and good fortune in Korean *sipjangsaeng* iconography, the jar rose to $344,400, including buyer’s premium, against an estimate of $5/10,000. Further highlights from the auction will appear in a future issue.



Stork Fountain Delivers At Strawser Auction

WOLCOTTVILLE, IND. — A monumental and impressive Minton majolica stork fountain sold within estimate at $29,760, including buyer’s premium, in Strawser Auction Group’s majolica auction October 17. Standing 38 inches tall, the piece was designed by John Thomas circa 1862. It was modeled as a heron standing among calla lilies and bulrushes, supporting a large scallop shell across its outstretched wings. This model composed part of the St George and the dragon fountain that was the center of Minton’s display at the 1862 London International exhibition. More highlights to appear in an upcoming issue.

Early Charleston Chalice Joins Charleston Museum’s Silver Collection

CHARLESTON, S.C. — A new acquisition at The Charleston Museum, America’s first museum, offers a particularly rare window into the beginnings of American silvermaking.

The museum acquired a 1711 silver chalice by Charleston silversmith Miles Brewton, one of the oldest known surviving examples of silver made in South Carolina. It joins the Museum’s Loeblein Gallery of Charleston Silver, where more than 400 objects document nearly three centuries of local silversmithing.

The chalice was donated alongside three additional pieces of historic church silver dating from 1753 and 1853. Together, the objects illustrate both the evolution of Southern silverworking and the continuity of religious communities that preserved these pieces for generations.



The museum is at 360 Meeting Street. For information, www.charlestonmuseum.org or 843-722-2996.

Grosz Painting Anchors Heckscher’s ‘Eclipse Of The Sun Now’

HUNTINGTON, N.Y. — The Heckscher Museum of Art presents “Eclipse of the Sun Now,” on view through May 9.

One hundred years after it was created, “Eclipse of the Sun,” the 1926 painting by George Grosz, remains as relevant and powerful today as when Grosz painted it during the Weimar Republic of Germany. Bristling with impactful symbolism and allegory, the masterpiece anchors an exhibition at The Heckscher Museum of Art where it stands as one of the most significant paintings in any public collection on Long Island, N.Y.

To amplify the painting’s enduring message, this museum-wide exhibition explores significant works of politically engaged art created over the last century. Selected from the collections of the Heckscher and the Art Bridges Foundation, “Eclipse of the Sun Now” features more than 50 works by leading artists, including Felix Gonzalez-Torres, Kerry James Marshall, Nam June Paik, Howardena Pindell, Cindy Sherman, Mickalene Thomas and many more.

“This exhibition is not only a celebration of a painting but of the ideas and conversations it continues to ignite,” said Heather Arnet, executive director and CEO, The Heckscher Museum. “We are proud to honor George Grosz’s legacy as both an artist and activist, and invite the community to engage in dialogue with this work and the exhibition as a whole, in meaningful, thoughtful ways.”

The Heckscher Museum of Art is at 2 Prime Avenue. For information, www.heckscher.org or 631-380-3230.