

*DuMouchelles* since 1927

**FOR IMMEDIATE RELEASE**

**December 4, 2020**

**DuMouchelle Art Galleries**

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Detroit, MI 48226

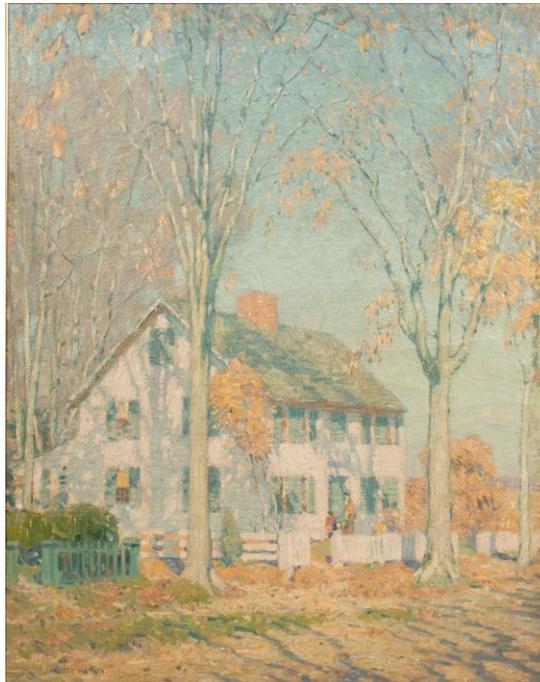
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## **EVERETT LONGLEY WARNER IMPRESSIONIST PAINTING COMES BACK TO MARKET AFTER 106 YEARS IN FAMILY COLLECTION**

*DuMouchelles December 18<sup>th</sup> Auction Features “October Sunshine” in Old Lyme, Connecticut*

**DETROIT (Dec. 4, 2020)** – DuMouchelles Friday, December 18 auction features a fresh to market period oil on canvas by American Impressionist, Everett Longley Warner (American 1877-1963) “October Sunshine”, depicting a sunny fall day with a woman and two children at the door of the Noyes-Beckwith House in Old Lyme, Connecticut.



This work was painted between 1910-1912, when the house was owned by the Beckwith family, and when Warner was associated with the Old Lyme Art Colony along with American Impressionists such as Childe Hassam, Robert and Bessie Potter Vonnoh, and its founder, Henry Ward Ranger. The Noyes-Beckwith House was one of the oldest homes in Old Lyme (Old Lyme historic building 55) and its attic

bedrooms were used to hide fugitive slaves as part of the "Underground Railroad". It was built by Moses Noyes II between 1700 and 1712 on the corner of Beckwith Lane and Old Lyme Street and was moved in 1816. In the 1870s the home was owned by Morrison Remick Waite, Chief Justice of the U.S. Supreme Court. One of his frequent summer visitors was President Rutherford Hayes. The original location of the Noyes-Beckwith House is where art patron and supporter of the Old Lyme Art Colony, Florence Griswold, built her home and is now the Florence Griswold Museum.

In 1914, the painting was purchased from the artist by William Milner, President of Milner and Co., Toledo, OH and later President of Crowley & Milner, Detroit, MI. Milner gifted the painting to Joseph Crowley, Vice President, Crowley & Milner and the painting has been in the Crowley family since.

According to the artist's son, Thomas Warner, this painting was part of the Everett Warner exhibition that traveled across the United States in 1914. This work was in the exhibition when it came to Toledo, Ohio where ten Old Lyme paintings were exhibited at the Toledo Museum of Art from May 15 - June 15, 1914, "October Sunshine" was not included in the exhibition listing at the show's next stop in Utica, NY – thus, confirming its sale in Toledo. The verso has the original Warner exhibition label and is signed on the lower left "Everett Warner". The painting (H 39" W 31") is in untouched condition with the original varnish. There is no damage, repair, or restoration.

“This is an exceptional painting and we have been unable to reference a comparable Warner in untouched condition with such a clean provenance. It’s truly an extraordinary and beautiful painting and we would like to thank the Crowley Family, Thomas Warner, Tammy Noyes, Amy Kurtz Lansing, Curator, Florence Griswold Museum, and Lizette Pelletier of the CT State Library for their invaluable contributions to the provenance, authentication, and identification, of this work.”, said Joan D. Walker, DuMouchelles President.

DuMouchelles Thursday, December 17 and Friday, December 18 auctions also feature a unique and extensive collection from the Estate of Jack Faxon, Michigan Senator and creator of the Michigan Council for the Arts, fine and decorative art from a Carlisle, MA private collector, among others. View at [www.DuMoArt.com](http://www.DuMoArt.com).

We invite the public to preview DuMouchelles Thursday, December 17 and Friday, December 18 auctions at our Detroit gallery. Please bring a mask and practice social distancing.

- Thursday, December 10, 11am – 5pm
- Friday, December 11, 11am – 5pm
- Saturday, December 12, 11am – 5pm
- Tuesday, December 15, 11am – 5pm
- Wednesday, December 16, 11am – 5pm

For alternate times or a virtual preview, [call us](#) Tuesday – Saturday 9:30am-5pm ET to make an appointment. The public may [contact us](#) to request additional information on any auction items.

We encourage bidders to register to bid live or absentee at [live.DuMoArt.com](http://live.DuMoArt.com) where the buyer’s premium is the same as when you bid directly with DuMouchelles (24%). You may also bid at [LiveAuctioneers.com](http://LiveAuctioneers.com) or [Invaluable.com](http://Invaluable.com) (27%). View and download our full catalogue at [www.DuMoArt.com](http://www.DuMoArt.com).

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### **Consign your Art and Valuables**

Whether you have one item or an entire collection or estate, we are ready and available to schedule an in-person or virtual visit to evaluate your items and discuss consignment options. Our team of experts will evaluate your items, and if appropriate, will research, photograph and market your valuables to buyers around the world. Please contact us at [www.DuMoArt.com](http://www.DuMoArt.com) and include photos, or call us at 313.963.6255, Tuesday – Saturday 9:30am-5pm ET.

### **About DuMouchelle Art Galleries**

Dumouchelle Art Galleries is a fine art auction house, founded in 1927 and located in downtown Detroit, across from the landmark Renaissance Center. DuMouchelles attracts notable consignments and commands top prices in the international auction marketplace. Drawing on our nearly 100 years in business, our experts provide personalized service to individuals, families and estate settlement professionals to buy and sell fine objects from around the country. Our auctions reach international audiences and showcase beautiful and rare items across many categories, including paintings, fine art glass, sculptures, porcelain, oriental rugs, other valuables and antiques.