



By Alexis Bohlinger
Special Writer

People collect art for various reasons. They collect to carry on a family lineage or to feed a passion for a certain artist. They collect to turn their house into a home and fill it with meaningful pieces.

When a beloved item needs to be transferred from one home to another, it is often a sensitive process that should be handled with compassion and respect for both the family and the art. That is where DuMouchelles comes in.

The premier name in auctioning DuMouchelles is the pro to know

A family-owned business started in 1927, DuMouchelles is a fine art auction house and auctioneering service located in downtown Detroit across from the Renaissance Center.

“We have been a significant player in the metro Detroit area for many years. We work with family estates, businesses and museums that are notable collectors looking to trade hands,” said Catherine Page, Decorative Specialist for DuMouchelles.

“It’s very important when handling a transaction that we recognize how important the collection is to both the consignee and the new buyer. Being a family business, and close with our community, we feel it is very important to show the art in a respected, special light.”

DuMouchelles handles a variety of fine, decorative items ranging from contemporary to mid-century modern, to antiques. They also specialize in jewelry, coins, currency, furniture and other unique collectible items. “We find value in every item that comes to us, however, due to certain demand and changing styles we are not able to auction every item from a collection,” said Marketing Manager, Joe Lint.

DuMouchelles has an open gallery Wednesday and Satur-

day from 11-4 p.m. and an auction each month. The upcoming September auction will have a unique collection of items ranging from handwoven Persian rugs, to furniture to collectible paintings. Each item sold at the auction has been carefully examined and appraised by the very experienced DuMouchelles staff. “We come with a broad background in curating and appraising. That’s our biggest strength,” said Page.



At left, *Gerontion*, lucite sculpture, 1983, by Frederick Elliot Hart (1943-1999). Numbered #16/100. Signed, dated. **Estimate: \$1,000-\$2,000.**

Above, Robert Glanville, *Dublin*, 1750. Pair of lion design sterling silver sauce boats with open bowl. **Estimate: \$1,000-\$1,500.**

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